

Can't be tamed. Music: Can't be tamed – Miley Cyrus

Choreographer: Anna-Maria Mejlon (Sweden)

Count: 64 Wall: 4

Rock, recover, triple full turn L, rock, recover, triple full turn R

1 - 2: rock forward on L recover weight back onto R

3 & 4: triple full turn to L on the spot stepping L-R-L (*coaster for easier option*).

5 - 6: rock forward on R recover weight back onto L

7 & 8: triple full turn to right on the spot stepping R-L-R (*coaster for easier option*).

Rock, recover, shuffle ½, rock, recover, sailor ½

1 - 2: rock forward on L recover weight back onto R

3 & 4: step ½ turn to L with L foot step together with R step forward on L

5 - 6: rock forward on R recover weight back onto L

7 & 8: step R behind L turning ½ to R, step L to L, step R to R

Jump out, jump in, jump out, jump in, behind side cross, rock & cross

1&2&: jump out with feet apart, jump in with feet together

3&4&: jump out with feet apart, jump in with feet together

5 & 6: step R behind L, step L to L side, step R in front of L

7 & 8: rock L to L side, recover & cross

Behind side cross, rock, recover, behind side forward, mambo forward

1&2: step R behind L, step L to L side, step R in front of L

3 - 4: rock L foot to L, recover weight back onto R

5&6: step R behind L, step L to L side, step forward on R

7&8: rock forward on L, recover weight back onto R, step back on L

Chasse to L, rock, recover, chasse to R rock, recover

1&2: step L to right side, step R beside L, step L to L side

3 - 4: rock forward on R, recover weight back onto L

5&6: step R to R side, step L beside R, step R to R side

7 - 8: rock forward on L, recover weight back onto R

Sailor ¾, kick ball change, step forward, point, step forward, point

1&2: step L behind R turning ¾ turn L, step R to R, step L to L

3&4: Kick R forward, step R next to L, step L next to R

5 - 6: step forward on R, point with L toe to L side

7 - 8: step forward on L, point with R toe to R side

Rock, recover, coaster step, rock, recover, sailor ½ with touch

1 - 2: rock forward on L, recover weight back onto R

3&4: step back on L, step back on R next to L, step forward on L

5 - 6: rock forward on R, recover weight back onto L

7&8: step L behind R turning ½ to L, step R to R, touch with L toe beside R

3-step turn, touch, 3-step turn, touch

1 - 2: step ¼ with L foot to L, step ½ with R foot to L,

3 - 4: step ¼ with L foot to L, touch with R toe

5 - 6: step ¼ with R foot to R, step ½ with L foot to R,

7 - 8: step ¼ with R foot to R, touch with L toe

RESTART

2nd wall after 32 count

5th wall after 16 count